

CELEBRITY CONCERT

By Artistes from the
FESTIVAL OF ITALIAN OPERA

BY KIND PERMISSION OF
The Dublin Grand Opera Society

GAIETY THEATRE, DUBLIN

19th May, 1957

In aid of
THE DUBLIN AIRPORT CHURCH BUILDING FUND

THE increasing popularity of air transport and the growth of Dublin Airport as the terminus for traffic from Britain and Europe suggested the necessity for building a Catholic Church to serve the needs of passengers and airline staffs. A Committee was formed in March, 1952, and was given the task of building a Church at the Airport. Weekly staff collections and social functions are the main sources of the Committee's income to meet the heavy financial outlay on a building which will maintain the high standard of architecture associated with the Airport. The Church will be located opposite the main Airport entrance and will be dedicated to "Our Lady Queen of Heaven."

It is expected that the Church will be erected on the 25th anniversary of the formation of Aer Lingus.



CATERINA MANCINI



FRANCO PATANÈ



ARTURO la PORTA



LARI SCIPIONE



ANTONIO GALIÉ

Antonio Galié, a tenor of pure yet strong quality, scored a tremendous success in the role of Chenier with Tebaldi in Rome last season. He made his debut only four years ago but is already highly thought of in Italy.



GIULIO MASTRANGELO

Baritone Giulio Mastrangelo, new to Dublin, is well-known as far afield as Cairo and Australia as well as at home for his singing of all the standard baritone roles.

CELEBRITY

by Artists

THE FESTIVAL OF

By kind permission of the

CATERINA MANCINI

MIKI KOIWAI

MARIA dalla SPEZIA

GIANELLA BORELLI

LARI SCIPIONE

FERNANDO BANDERA

UMBERTO BORSO

GIUSEPPI FORGIONE

ANTONIO GALIE

GIULIO MASTRANGELO

FERRUCCIO MAZZOLI

ARTURO La PORTA

RENZO GONZALES

ACCOMPANIED BY

FRANCO PATANE and

*By kind permission of the
Society with the co-operation of
Botti, Director of*

PIANO

PIGOTT & CO., GRAFTON

In aid of

THE DUBLIN AIRPORT CH

CONCERT

es from

ITALIAN OPERA

Dublin Grand Opera Society

..... Soprano
..... Soprano
..... Soprano
..... Contralto
..... Mezzo Soprano
..... Tenor
..... Tenor
..... Baritone
..... Tenor
..... Bass
..... Bass
..... Baritone
..... Bass

NISTS

JEANNIE REDDIN

the Dublin Grand Opera
ion of Signor Cardenio
D.P.E.R.A. Rome.

BY
ON STREET, DUBLIN.

of
URCH BUILDING FUND



MIKI KOIWAI

A particular point of interest this season is the appearance, for the first time on a Dublin stage, of Miki Koiwai, whose rich effortless singing is allied to a characteristically oriental grace.



UMBERTO BORSÓ

Umberto Borsó made his debut three years ago and has risen to eminence in the past year, taking leading roles in the company of such singers as Tebaldi, Taddei and Gobbi.



RENZO GONZALES (Bass)



GIANELLA BORELLI



GIUSEPPE FORGIONE



FERRUCCIO MAZZOLI



FERNANDO BANDERA

Fernando Bandera specialises in lyric roles and is young, handsome and an intelligent musician with a particular gift for characterisation.



MARIA dalla SPEZIA

Maria dalla Spezia, soprano, has one of the most beautiful voices to be heard in Italy to-day.

DUBLIN GRAND OPERA SOCIETY

The Society invites those interested in Grand Opera to become Patron Members and enjoy the advantages of such Membership.

The Annual Subscription for Patron Members is :

Annual Patron Members — Four Guineas.

(Note :—Patron Members joining after opening of Spring Season pay £2-2-0 to cover subscription to end of year).

Patron Members are entitled to two free seats in the Dress Circle or Boxes on a Patron Members' Night, or some alternative night at each season, priority postal booking for Society's productions and all other amenities and facilities of the Society.

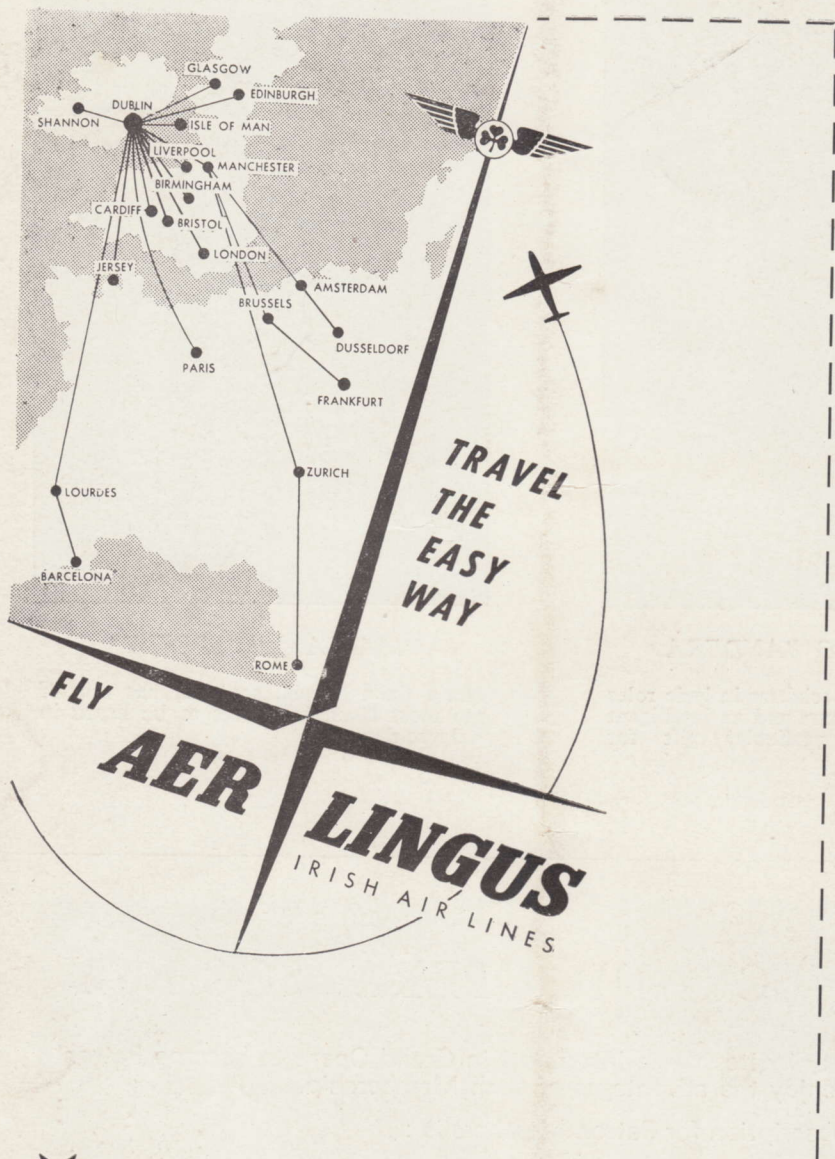
If you wish to become a Patron Member please apply to :—

THOMAS A. DOYLE,

Chairman Patron Members' Committee,

Dublin Grand Opera Society,

11 Leinster Street, Dublin.



For reservations consult your travel agent
or Aer Lingus, 40 Upper O'Connell Street,
Dublin, 'phone 42921; 38 Patrick Street,
Cork, 'phone 24331; or Cruises Hotel,
Limerick, 'phone 556.

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